

Psalm 51

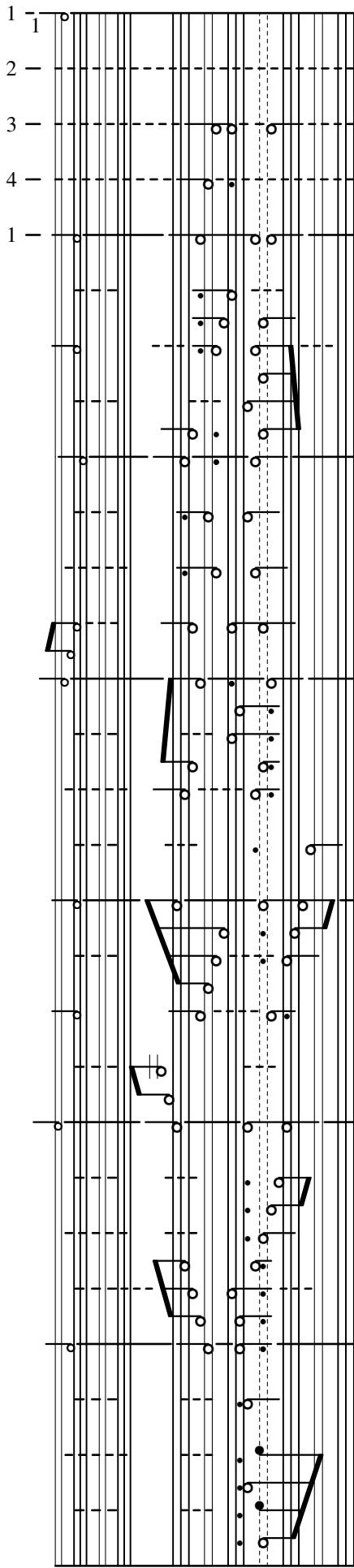
voor orgel

3 Variaties en zetting

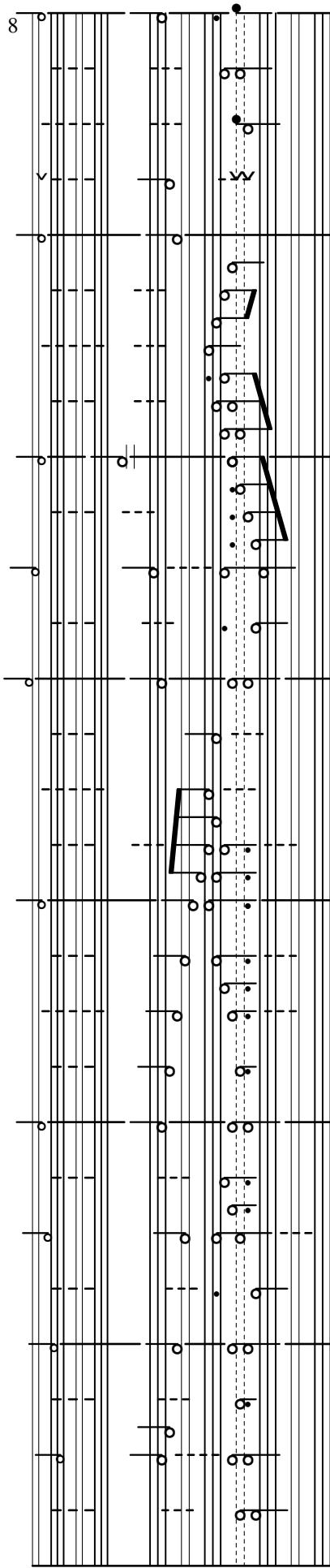
Wim Bomhof (1952)

Psalm 51

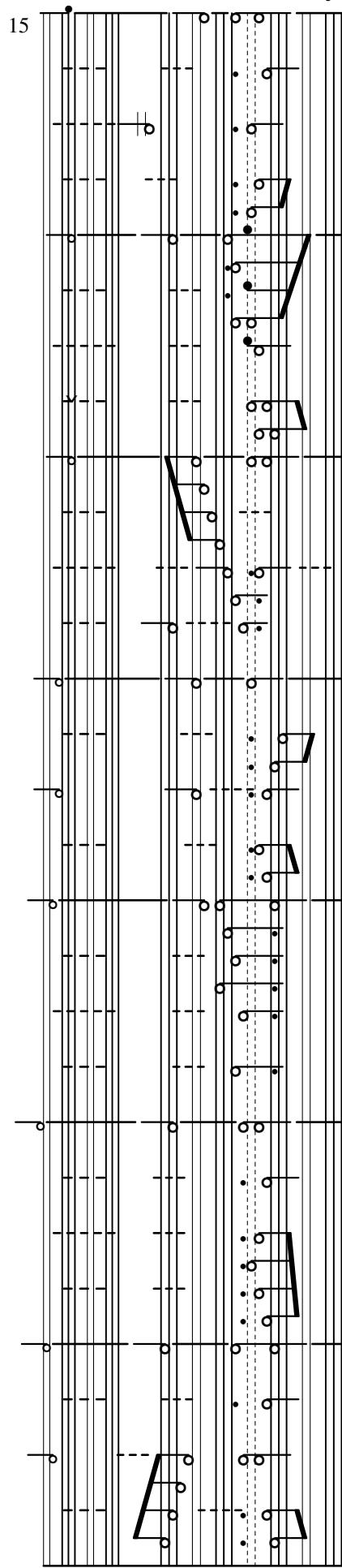
Variatie 1

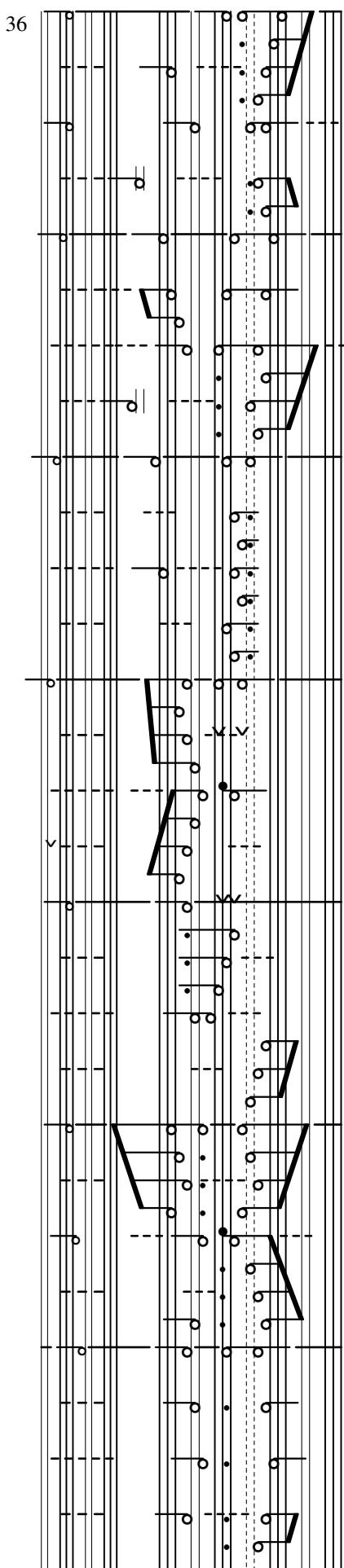
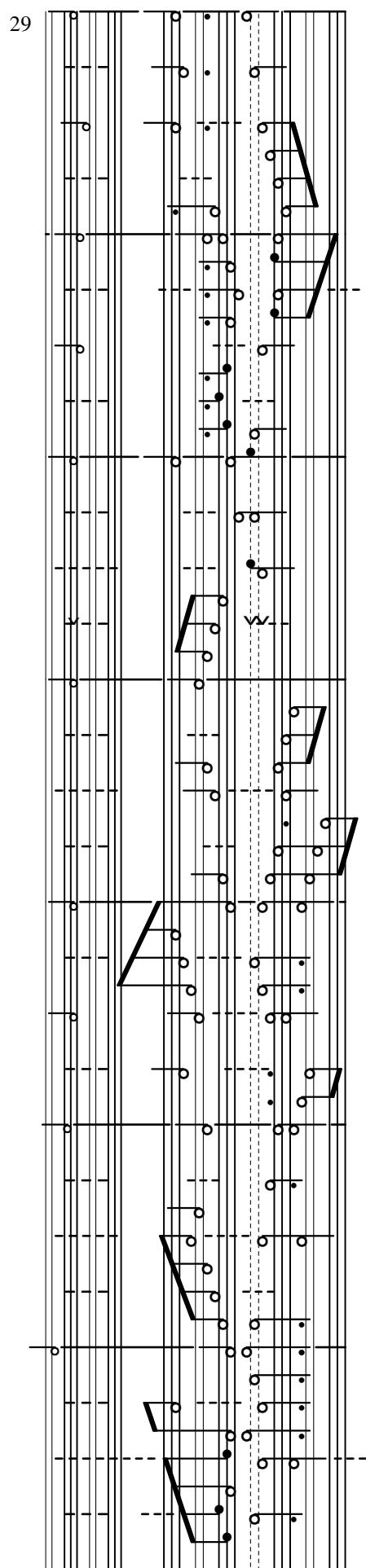
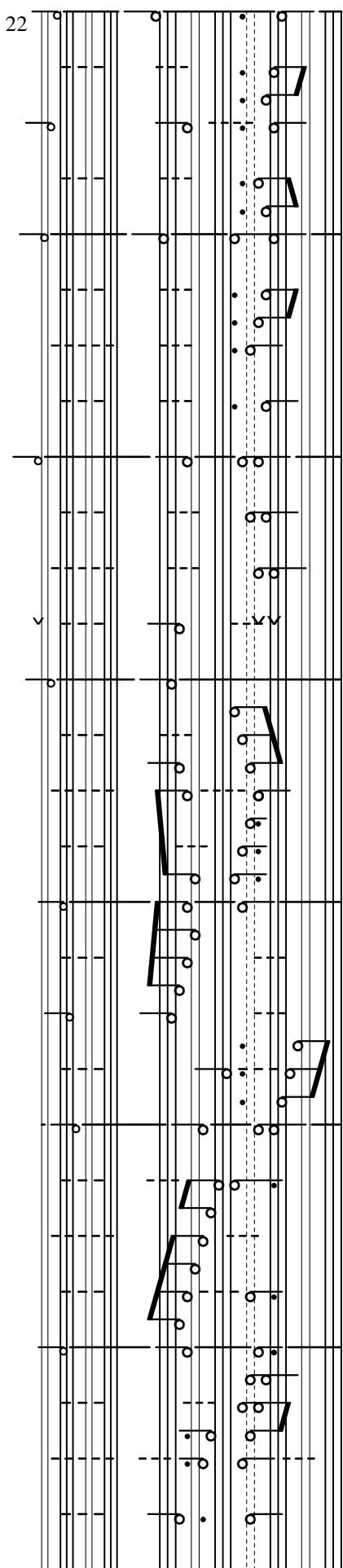


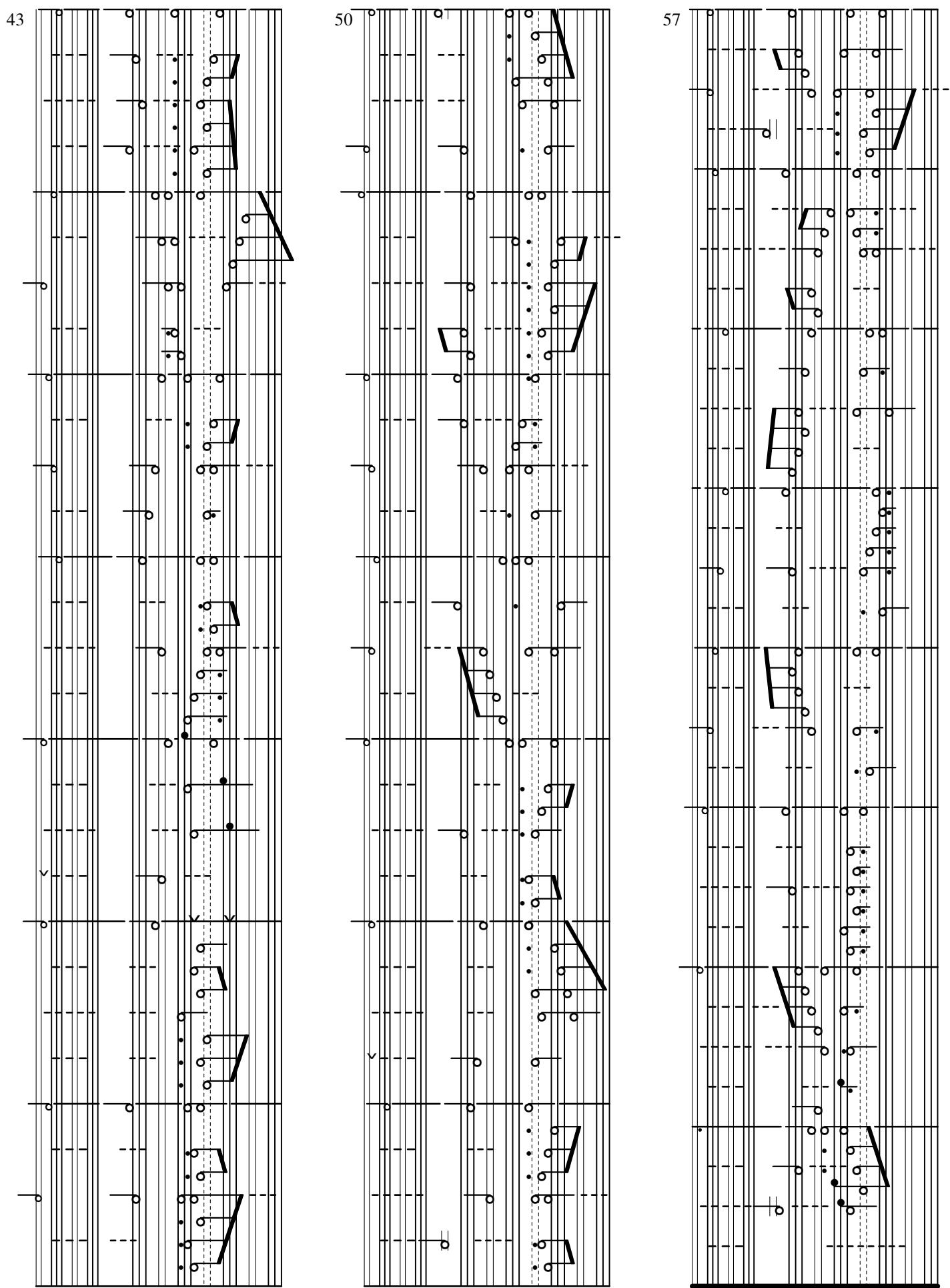
3 Variaties en zetting



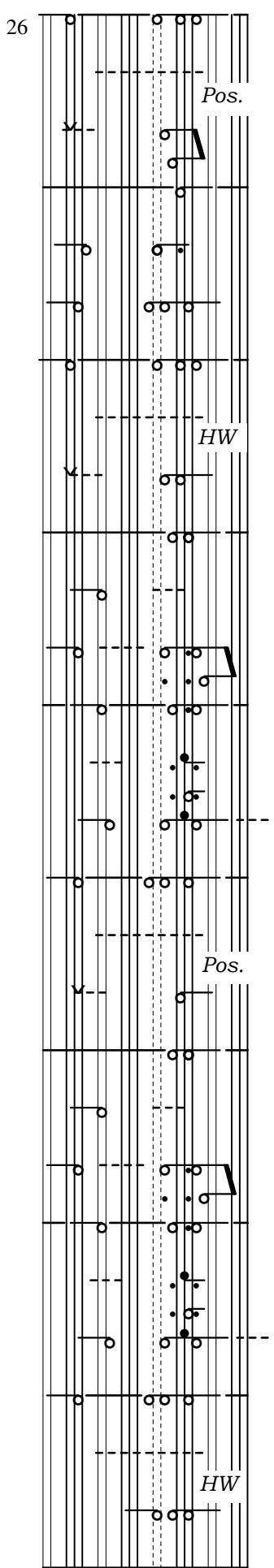
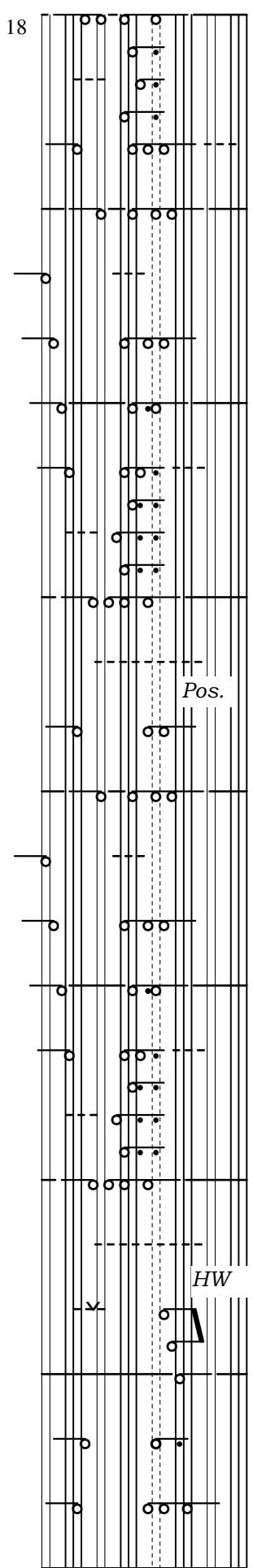
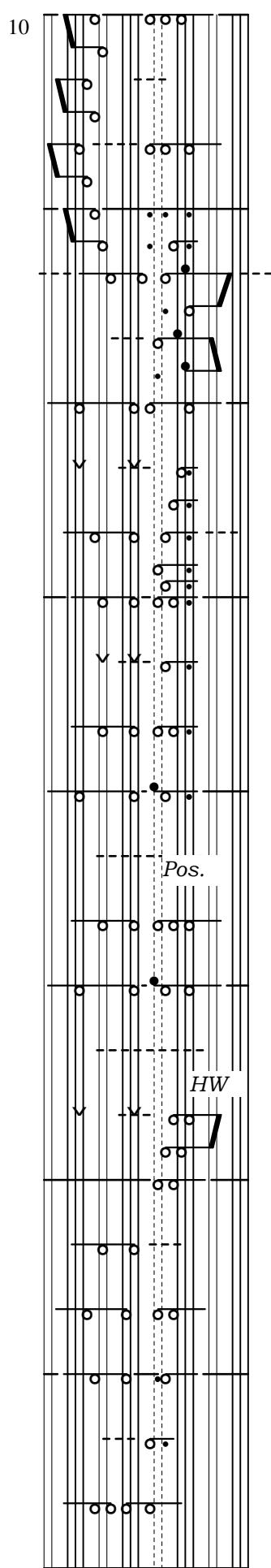
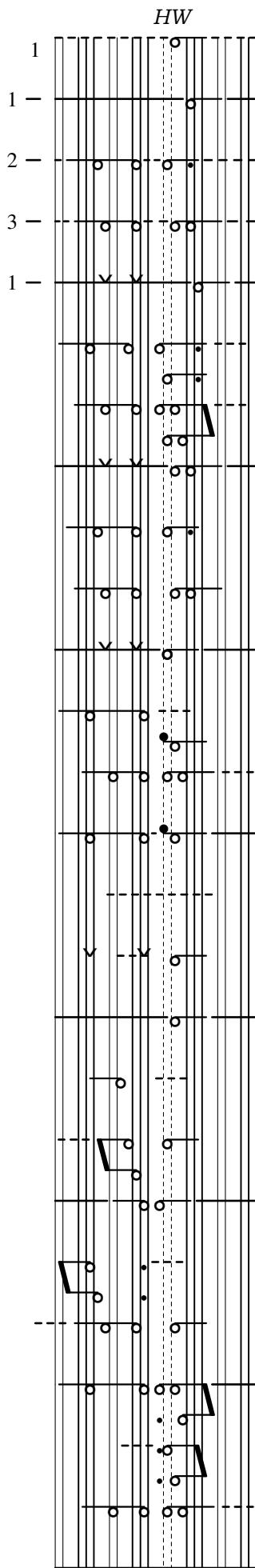
Wim Bomhof

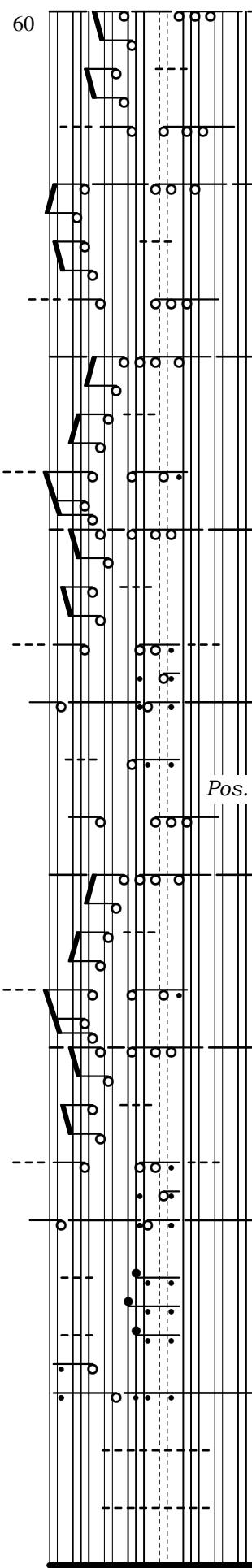
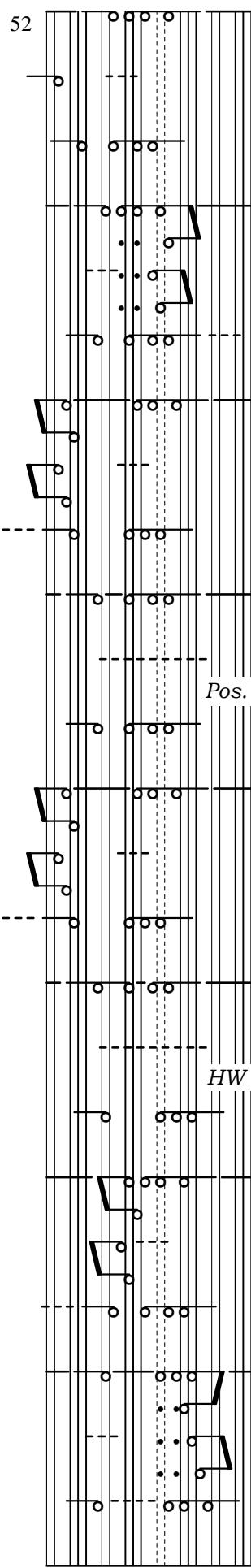
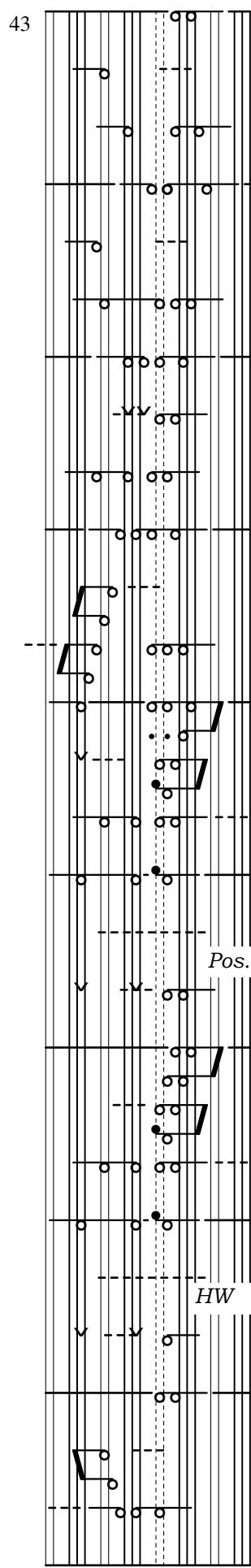
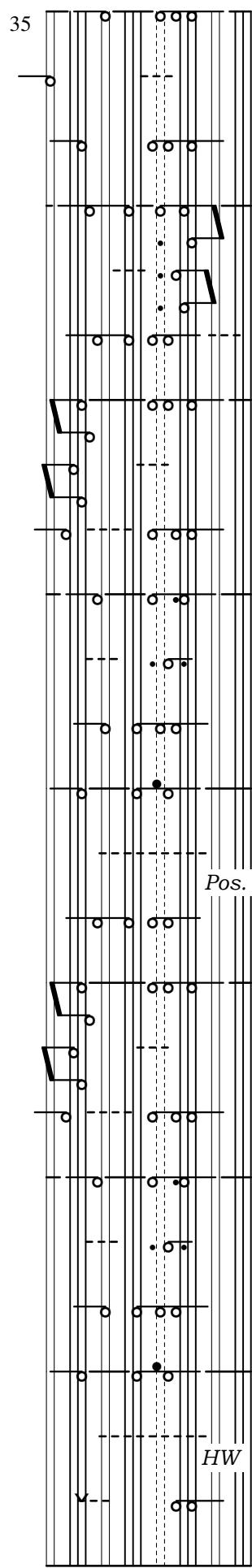




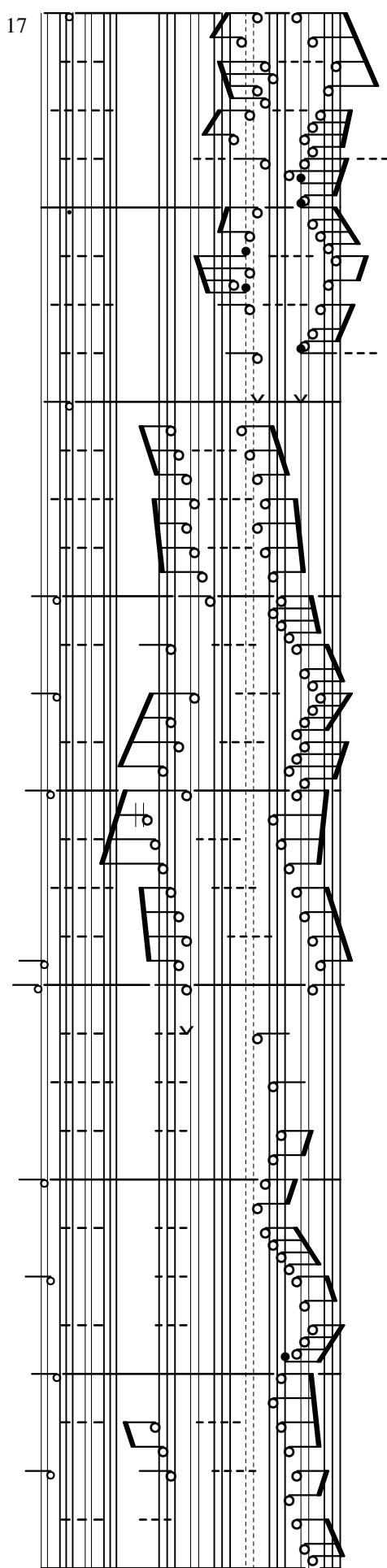
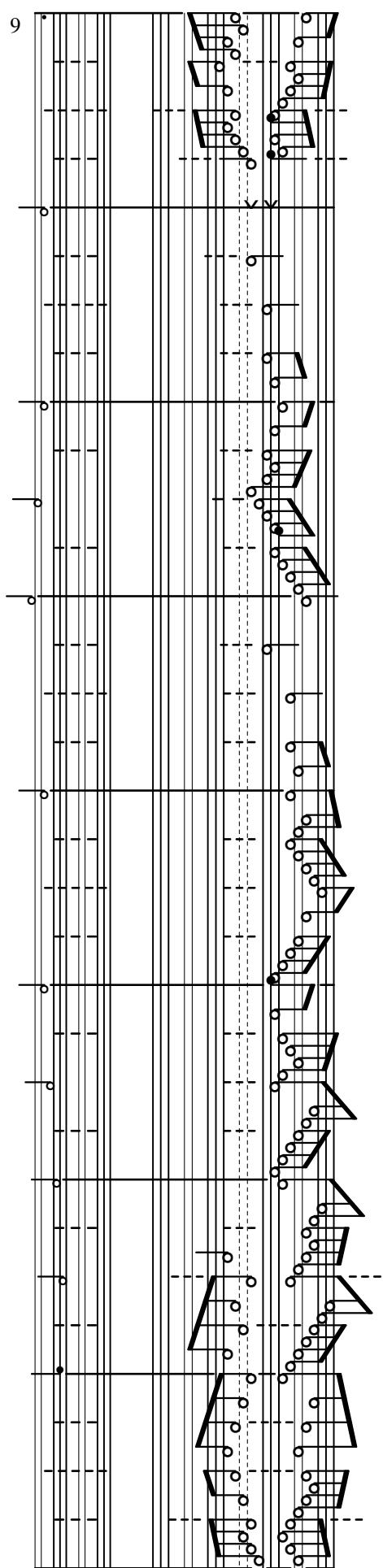
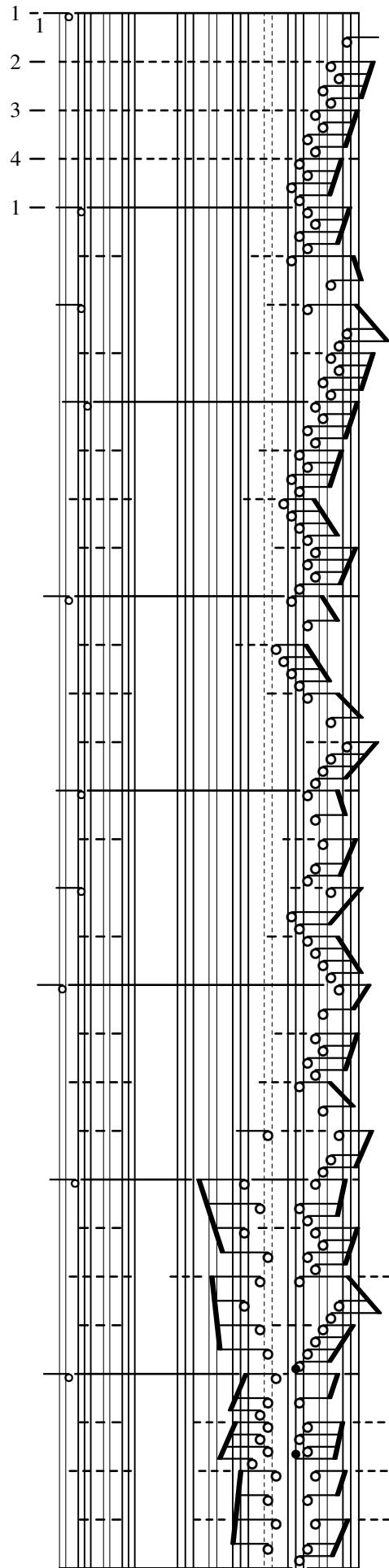


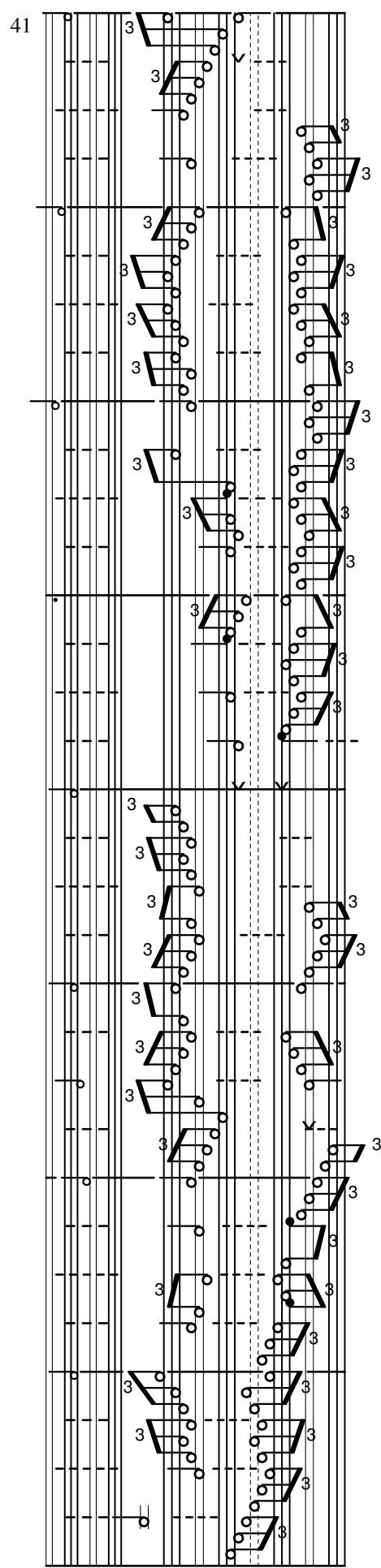
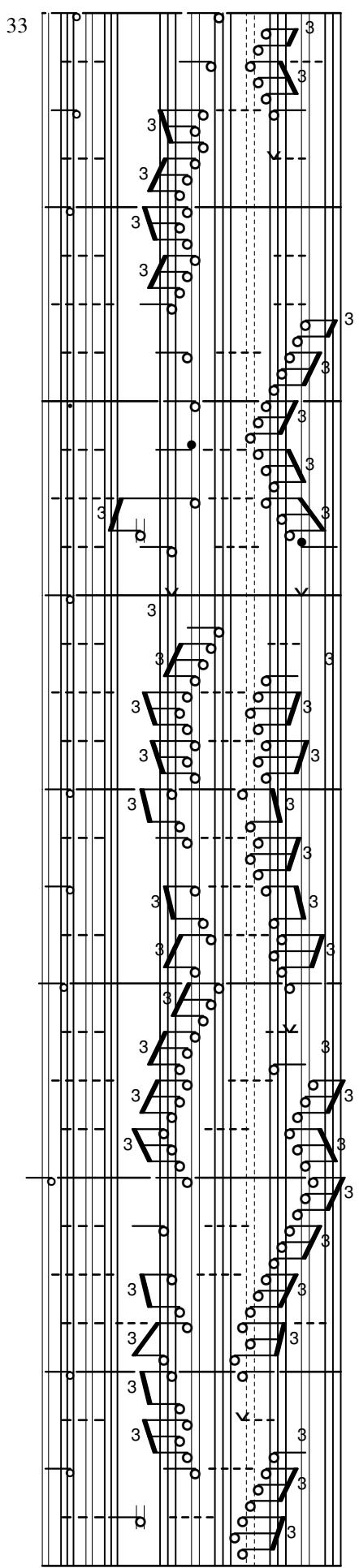
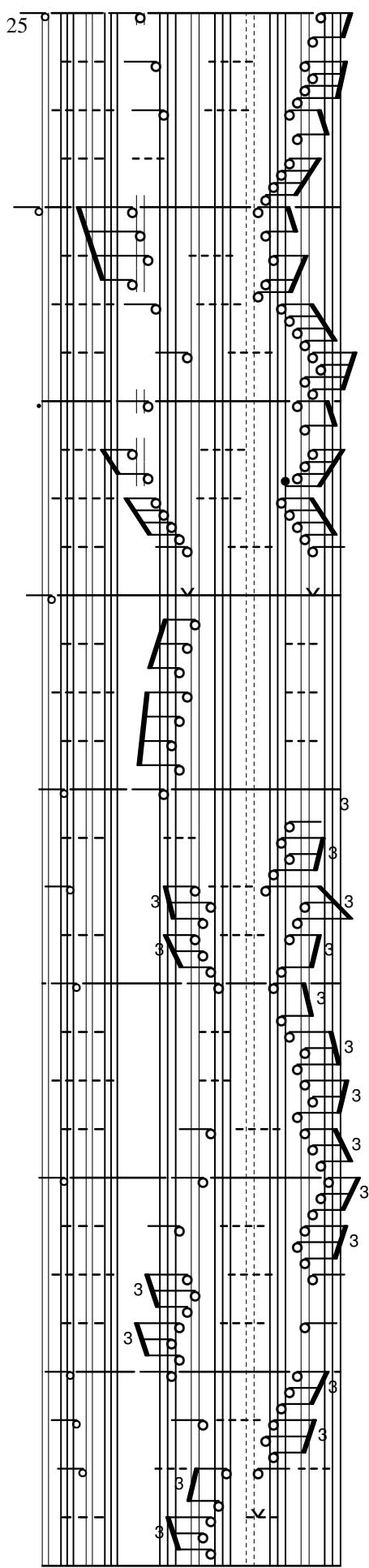
Variatie 2

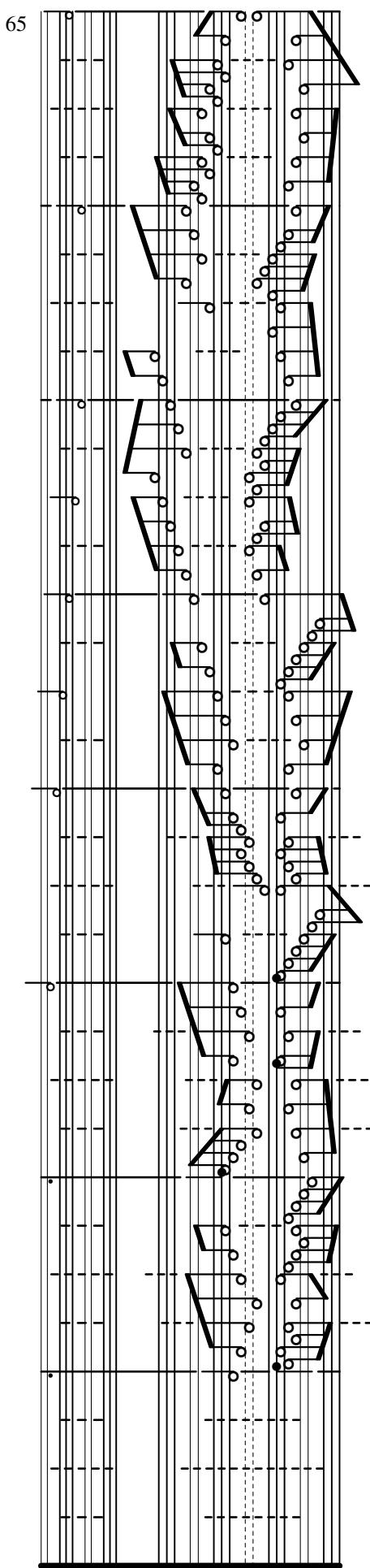
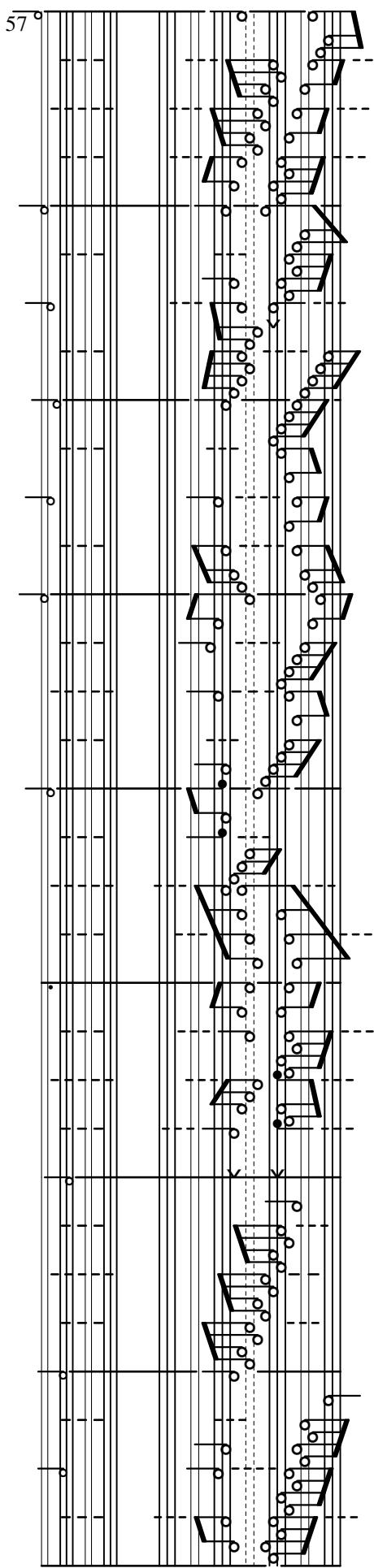
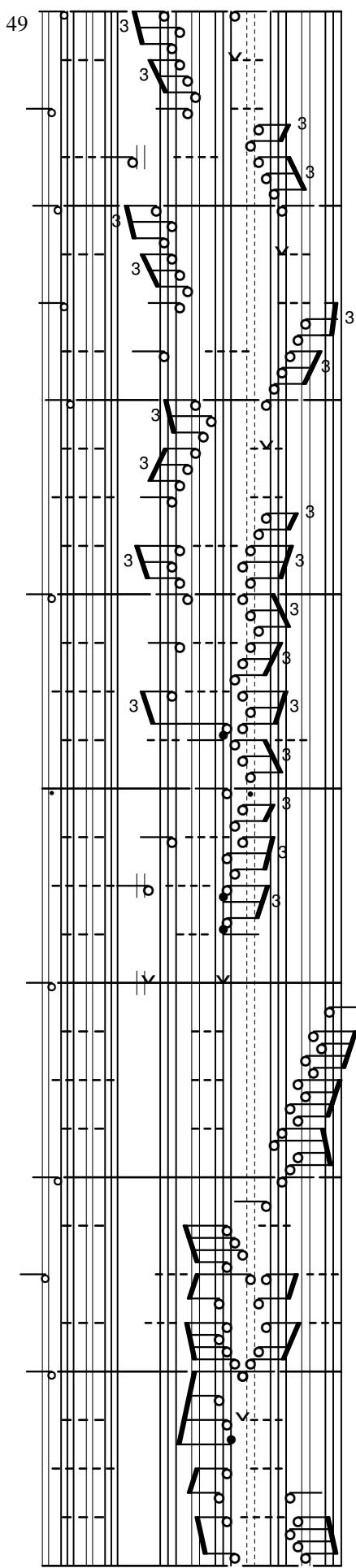




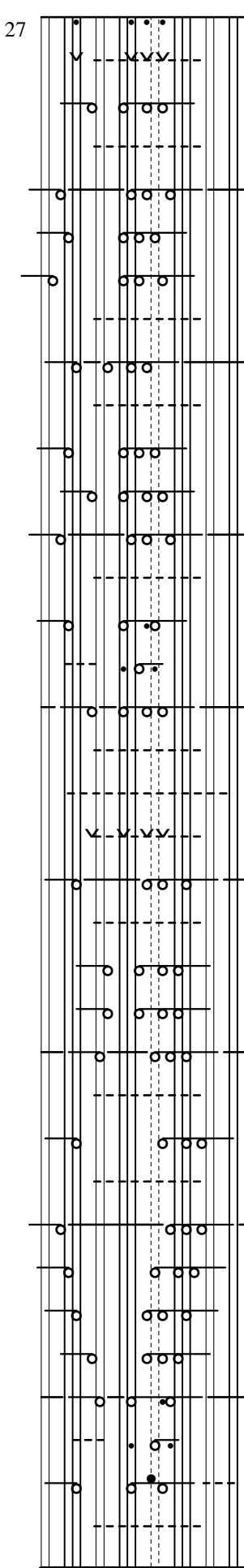
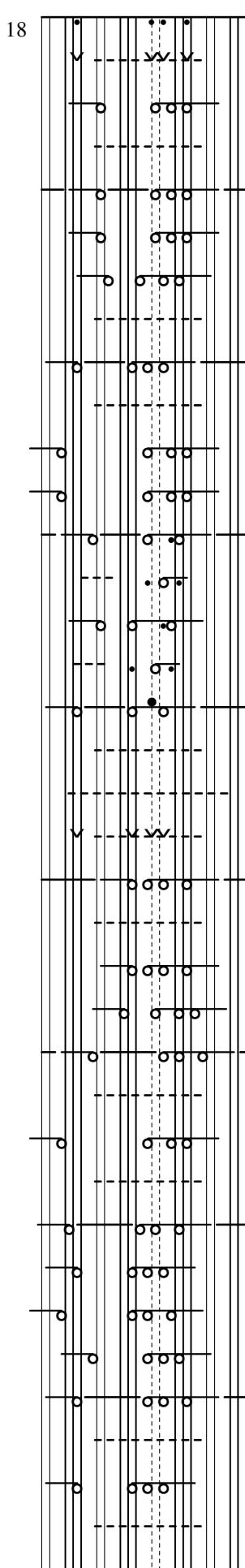
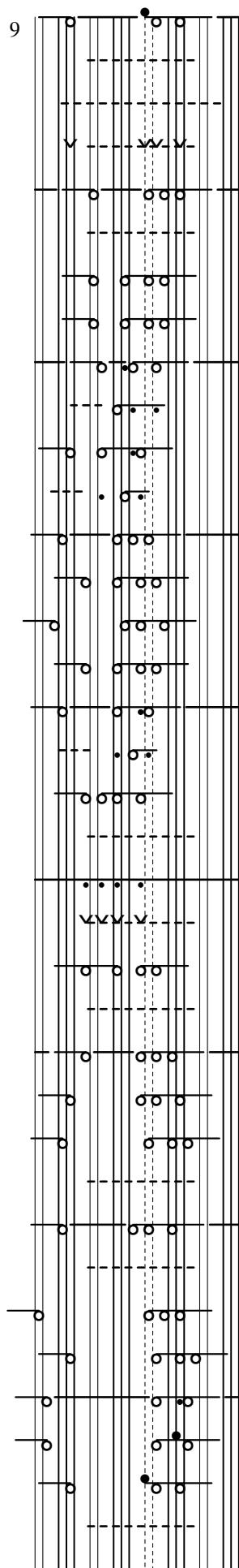
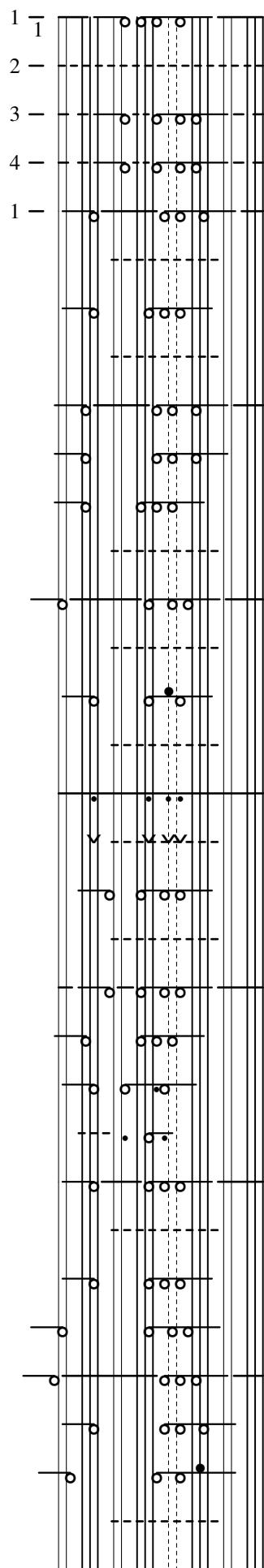
Variatie 3







Zetting



Psalm 51 registraties:

Variatie 1

Pos. Ged.8

Ped. Sup.oct.2

Variatie 2

HW Gr.Ged.16 HW/Pos.(oct. hoger)

Pos. Ged.8, Fl.4 (echo's)

Variatie 3

Pos. Oct.4

Ped. Oct.2

Zetting

Pos. Ged.8, Oct.4 (oct. lager)

Ped. Subbas 16, Prest.8